

## Summary

A theatrical and circus director/creator, especially skilled in non-verbal comedy. Using precision comic timing and physicality, productions are trademarked with strong and nuanced characterizations, dynamic relationships with lots of status changes, interactive play with the audience and non-traditional usage of space and time in the venue. Her productions are characteristically hysterical, innovative and movingly human.

## Writing / Directing / Creation Experience

### Selected works...

- 2019-20 **Big Apple Circus - 42nd Season** - Writer/Creator - conceived, pitched, and wrote the comic through line for the legendary NYC Big Top's lead character. The first female and first comedian ever to lead the circus solo. Pidge, the NYC pigeon who could not fly was a massive hit with sold out audiences. (*Lincoln Center, Damrosch Park Big Top*)
- 2019 **Strut n Fret Productions - Deluxe Deluxe** - Writer/Creator - developed the red line through a circus spectacular in a Spiegel tent, under the gun of a two day deadline. (*Newcastle Spiegel tent, Woolongong Spiegel tent*)
- 2019 **G-Force Productions - Big Time Pilot** - Writer/Creator/Producer - Developed a TV sitcom pilot from concept through production. Shot in summer 2019. Assisted Editor until completion in 2021. Currently in the festival circuit, winning numerous Best Pilot / Best Comedy / Best Actress awards. <https://www.bigtimeseries.com/>
- 2018 **Circus Flora - The Case of the Missing Bellhop** - Writer/Co-creator - developed the lead character's (a myopic and overconfident Detective) writing and creation in conjunction with the Directors of the company, in this modern narrative circus. (*Circus Flora Big Top, St. Louis*)
- 2017- 2019 **Her Majesty - Shaken Not Stirred** - Writer/Creator - developed the characters, plot, jokes and comic action for a trio of world class singers to take on the Bond cannon. Throughout the concert, their relationships, quirky characters, and unique connections to the audience are revealed. An interactive spy concert that kills. (*The Cutting Room NYC, and The Django @ The Roxy Hotel*)
- 2006-present **G-Force Productions - Various cabaret acts for international stage and screen** – Writer/Director - created physical and musical comedy acts for various shows and stages around the world. These acts performed with companies like *La Soirée* (*Olivier Award: Best Entertainment 2015, and Off-Broadway Theatre League award winning: Best Unique Theatrical Experience, Union Square Theatre 2014*) also Olivier awarded *La Clique* (*Best Entertainment, 2009*), Spiegel tent International's *Absinthe NYC, Opium* (*Cosmopolitan, Las Vegas*), and Steven Hoggett's *We Are Here*. *Palazzo, The Hole* (*Madrid*), *OhLaLa - Die Liebes Zirkus* (*Zurich*), *Medium Rare* (*London*), and on television shows and comedy specials worldwide.
- 2009-2015 **Palazzo Produktionen** (Germany) - *Love Fools* -Writer/Creator - Conceived, created, wrote and performed the hosts red line and text through a 4-hour comedy circus cabaret dinner show. Changed yearly and ran each year in a different city for 4-5 months, 6 nights a week. *Amsterdam, Berlin, Vienna, Stuttgart, Hamburg, and Nuremberg.*
- 2014 **G-Force Productions - Entershamement** - Writer/Creator - A solo show that sheds light on moments of personal shame for entertainment purposes. Covered body issues, family struggles, growing up, sexual deviance, betrayal, disease, professional flops and cultural shame. Critically acclaimed with numerous 5-star reviews and tours around the US and internationally. (*Joe's Pub, Pasadena Playhouse, Edinburgh Festival Theatre, London Hippodrome, Triple Door* (*Seattle*), *Vienna Metropol, Adelaide Cabaret Festival, Melbourne Cabaret Festival, The Duplex NYC, Kempinski Seychelles, UFFO* (*Czech Republic*))
- 2014 **Matlock Productions - Big Shoes / Tall Stories** - Director - a solo clown theatre piece telling the story of a woman's self-discovery in New York City through physical comedy, story telling, and mime. (*New York Clown Theatre Festival, The Brick*)
- 2009 **G-Force Productions - Round She Goes** – Writer/Director - a 2-handed (Performer & Bass player) physical and musical comedy about perfectionism, circular patterns, love, and other bad ideas. Featuring a full score of original music by the creator/director/writer/performer. (*Dublin Fringe, Joe's Pub, Bard College Spiegel tent*)

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| 2003-2005           | <b>Matlock Productions</b> - <i>The Mammy Project</i> – Director / Co-writer – a one-woman show discovering and exploding the myth and reality of Aunt Jemima. Explores the life of Nancy Green, the first actress to play Aunt Jemima, slave narratives, minstrelsy, the 1897 Chicago World's Fair Colored People's Day, and surreal scenes of silver-screen mummies. Toured colleges and internationally (NYC: PS 122, Dixon Place, Palace of Variety, played colleges around the US and festivals globally) |
| 2003-2004           | <b>Daredevil Opera Company</b> - <i>Rocket &amp; Roxy's Stunt Show</i> – Director/Co-writer - a 5-person cast with 3-person rock band. A farcical look at the accidents and glories of a two-bit stunt show. (Adelaide Int'l Festival, Sydney Opera House, Edinburgh Fringe)   |
| Feb - Jun 2001      | <b>AntiGravity</b> – <i>AntiGravity's Crash Test Dummies</i> – Writer/Assoc. Director/Comedy Coach – a 13-member cast with 2 sound technicians/musicians. Workshopped world champion gymnasts to discover characters, comic timing, relationships and storyline. ( <i>The New Victory Theatre, NYC</i> )   |
| Oct 2001-April 2004 | <b>Royal Caribbean International</b> - <i>Krooze Komics</i> –Director – Helped to cast (NYC), train, rehearse and evaluate comedians hired to perform daily on cruise ships, as mainstage preshows, improv comedy, character, and skill sets. Taught stunts, juggling, character work, etc.  |
| 1998-9              | <b>Crossbreeding Productions</b> - <i>A Tale of Two Sillies</i> – Writer/Director/Creator - Slapstick duo, a day in the life of 2 very opposite (racially, physically, mentally) but somehow strangely similar ladies in the big city ( <i>Present Company Theatorium, Velvet, NYC</i> )   |
| 1998                | <b>Crossbreeding Productions</b> – <i>Lion in the Streets</i> by Judith Thompson – Director – 7 person cast in a play that straddles the tragic-comic line with surreal and magical realism. Themes of violence, split personalities, lies and other personal defenses in a jungle of a world. ( <i>Nada 45</i> )  |
| 1998                | <b>One World Theatre</b> – <i>Little Boy Goes to Hell</i> by Mark Nichols – Choreographer/Stager for 12-person rock musical with full orchestra. A young boy gets lost in a psychiatrist's examination and takes a Orpheus-like journey through the underworld to confront his fears. ( <i>One World, Seattle</i> )  |
| 1997                | <b>Crossbreeding Productions</b> – <i>Naughty Bits</i> – Director/Producer - In conjunction with Scary Monkey Productions and Val Bush's <i>Two Finger Tango</i> . Act 1: A sketch comedy show of sexually and otherwise personally explicit and embarrassing situations. Act 2: a one-woman show about the joy and shame of masturbation. ( <i>Kraime Theatre, NYC</i> )  |
| 1997-1999           | <b>Crossbreeding Productions</b> – <i>The Circuit</i> – Director/Producer - Curated a monthly circus/ variety show in the East Village with the mission to experimentally cross media, cultures, disciplines, races and social groups for dynamic effect ( <i>Baby Jupiter, Chameleon, Velvet, various venues in NYC</i> )   |
| 1997                | <b>Annex Theatre</b> – <i>Two-Finger Tango</i> – Director of a one-woman show fearlessly tackling a single woman's sexuality, insecurity and eventual self-actualization through masturbation. ( <i>Annex Theatre, Seattle</i> )   |
| 1996                | <b>Annex Theatre</b> – <i>Glory Booty Club</i> – Choreographer – 4 person new musical (by Chris Jeffries, dir. Allison Narver) The Oedipus story, with a dash of 1950's Vanity Fair letters to the editor. ( <i>Annex Theatre, Seattle</i> )   |
| 1996                | <b>Annex Theatre</b> – <i>Cat-Like Tread</i> – Choreographer / Asst. Director – 50-person musical based on the music of Pirates of Penzance and the transcripts from a Texan Fraternity Rush Week. ( <i>Annex Theatre, Seattle</i> )   |
| 1995                | <b>Annex Theatre</b> – <i>I See London, I See France</i> – Choreographer – (by Chris Jeffries, dir. Allison Narver) The ancient myth of Inana and the 7 veils of humanity crossed with an 1890's burlesque troupe, Women's Suffragettes and the Swedish folktale of Inga Binga ( <i>Annex Theatre</i> )  |

## Education & Training

**BA Theatre Arts** Western Washington University (Directing, Acting, Musical Theatre, Choreography), *magna cum laude*  
**Physical Comedy** (Phillipe Gaulier, David Shiner, etc) - **Improv** (Michael Gellman/ Groundlings, Gary Austin/ Second City),  
**Film & TV Acting** (Canedy Knowles, Lezly Kahn, Margie Haber, Maggie Reed), **Voice** (D Michael Heath, Dawn Shicoff)  
**Dance** (Grant Chang, Leomie Maldonado) **Stunt Action** (Demetrious Angelou), Sketch (Marshall Stratton/ UCB)

**COMEDY WRITING - IMPROV** Phys. Comedy, Rollerskate dance, Yoga, Action/Stunts, SCUBA, Pyro, CDL & Motorcycle Licenses **LANGUAGES:** Dutch - French - German, Valid US Passport **LOCAL HIRE:** New York, LA, Vegas, Seattle, Boston, DC **DIALECTS :** Various Eastern US - Southern US - Midwest - European - Australian - UK - Irish - Russian - E European

Also teaches workshops in Physical Comedy, Act/Show Creation, Risk Management  
References available upon request